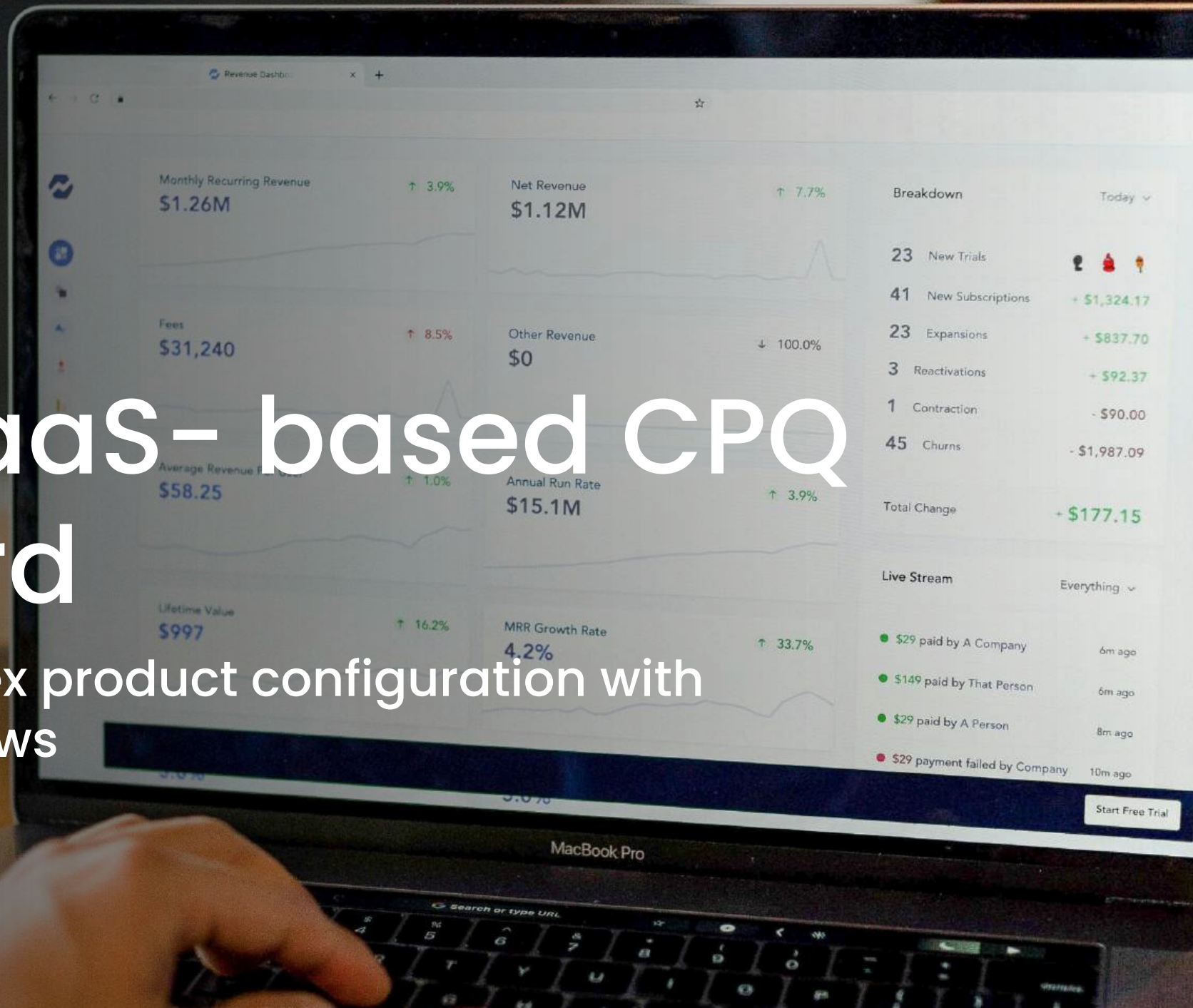


ATLAS- SaaS- based CPQ Dashboard

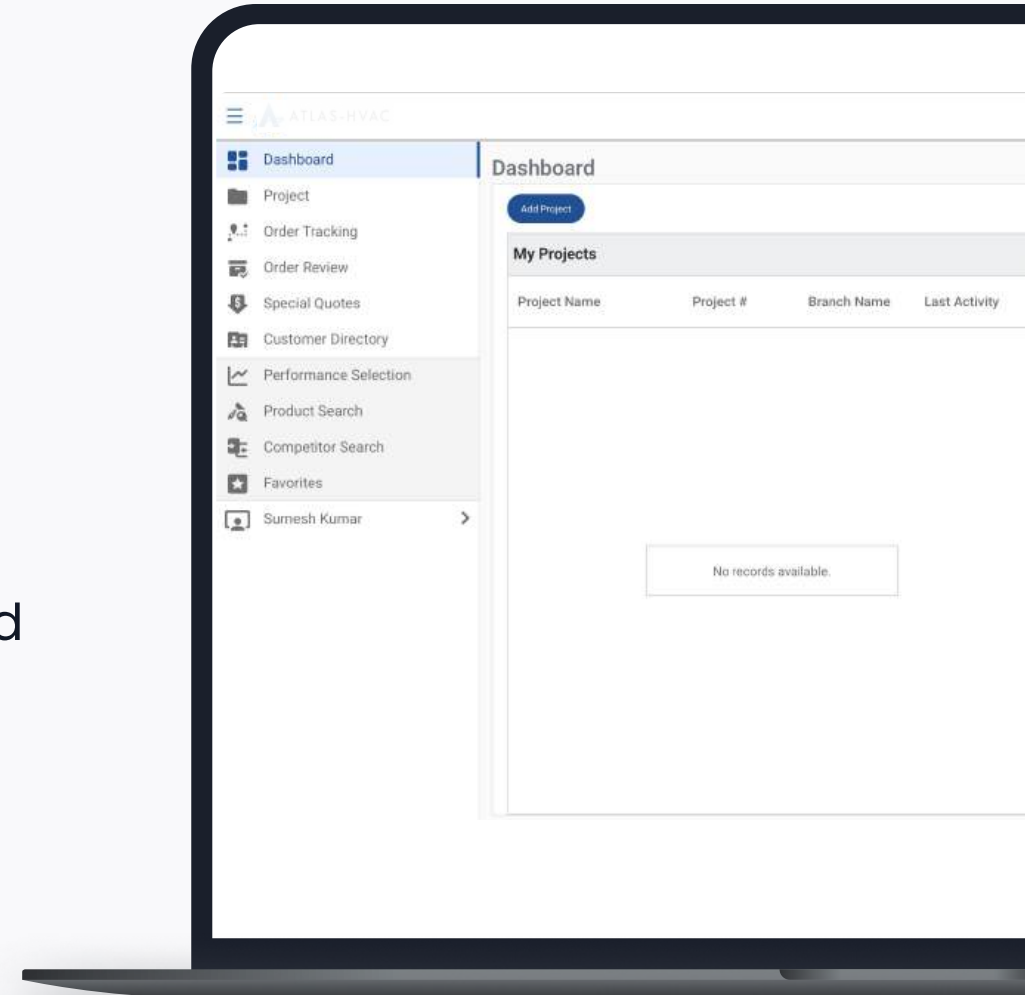
Streamlining complex product configuration with
user-Centric workflows



Project Overview

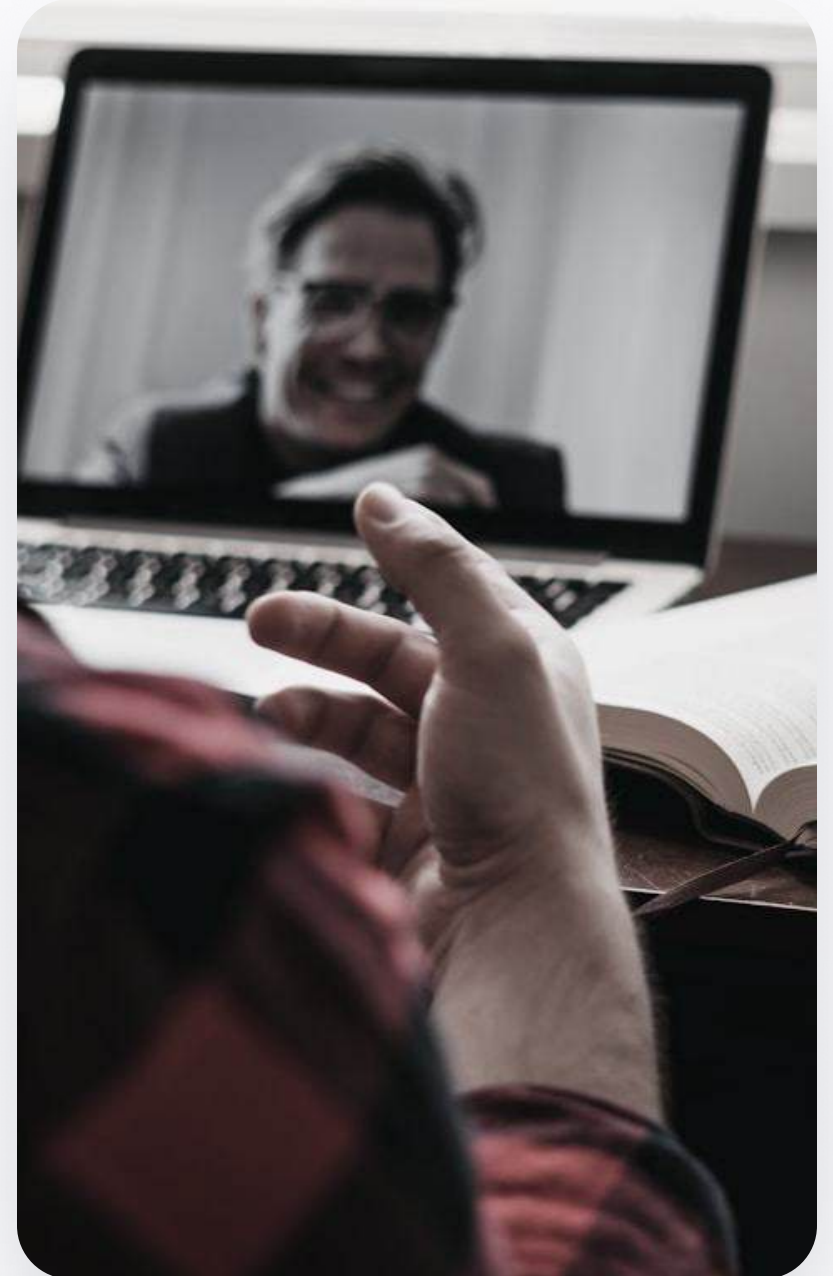
ATLAS is a cloud based CPQ (Configure, Price, Quote) platform built for complex B2B product configurations. It enables users such as sales teams, dealers, and internal staff to easily configure customizable products, apply dynamic pricing, and generate accurate, professional quotes in minutes.

The system handles multi-level configurations, rule-based logic, pricing tiers, and approval workflows, thereby reducing manual errors and streamlining the quote-to-order cycle.



Stakeholder Discussion

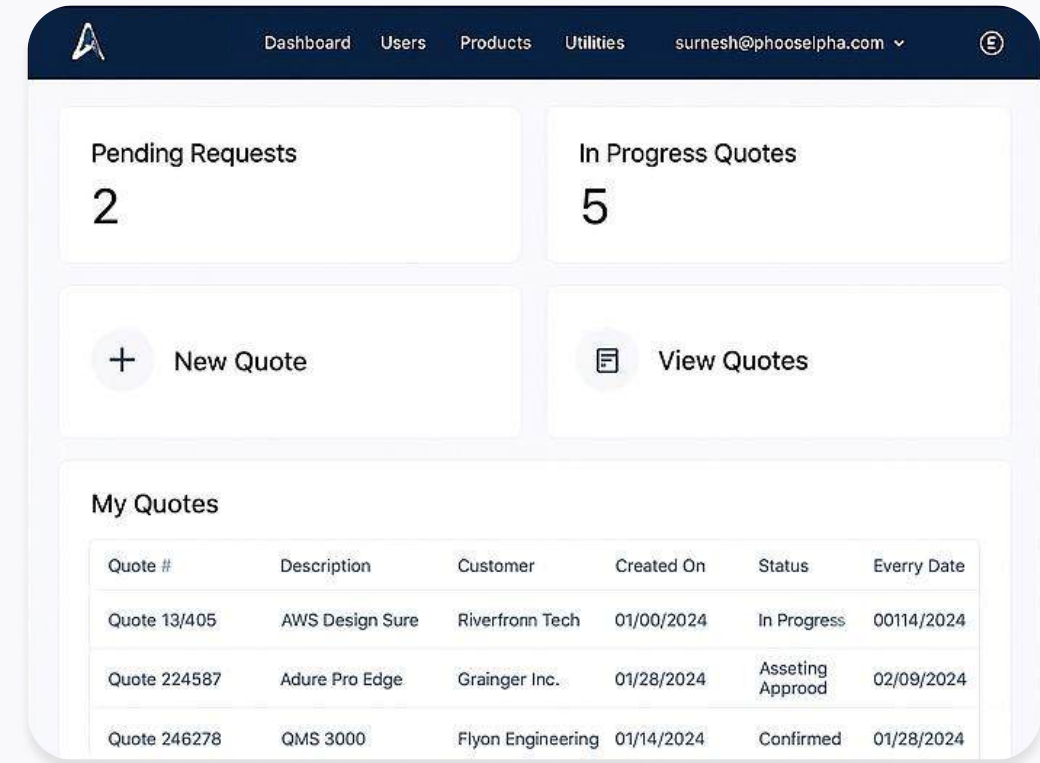
The UX process began with in-depth discussions with stakeholders across Sales, Product, and Engineering. These sessions clarified business goals, identified feature gaps, and surfaced dashboard pain points. Insights from these talks aligned the redesign with KPIs like speed, accuracy, and user experience—forming the foundation for revamping the SaaS web app.



The Problem

The Existing dashboard presented a cluttered and non-intuitive interface, making it difficult for sales representatives to efficiently navigate and perform key CPQ tasks.

- ❖ Navigation was complex and time- Consuming
- ⚙ Overwhelming number of options on the screen
- ⚠ Task flows were fragmented and inefficient
- 🕒 Lack of visual hierarchy and clear focal points
- 🖼 Inconsistent design elements across the dashboard



The Objective

- Redesign the dashboard with clear user flows and modular layout
- Improve visual hierarchy and accessibility
- Simplify complex CPQ operations for faster task execution
- Align UI with brand aesthetics and consistency
- Support scalability and responsiveness for tablet/desktop use

Design Process



Empathise

Conceptualise

Design

- Improve visual hierarchy and accessibility
- Simplify complex CPQ operations for faster task execution
- Align UI with brand aesthetics and consistency
- Support scalability and responsiveness for tablet/desktop use



Empathise

Conceptualise

Design

Role & Responsibilities

- Defined user journeys and task flows
- Conducted stakeholder interviews and user research
- Created visual system: Colour palette, Iconography, Typography
- Facilitated design reviews with development.

Stakeholder Strategy Sessions

- Engaged with Sales, Product, and Engineering teams
- Aligned features with business KPIs (speed, accuracy, UX)
- Identified feature gaps and dashboard friction points
- Mapped stakeholder expectations with user pain points




Empathise

Conceptualise

Design

Dived into an intensive 2-week research sprint.

- 09+ user interviews 
- Investigated forums, reddit and FB groups
- Mapped out a competitor and SWOT analysis



I hate filling out surveys weekly; it feels like busywork and gets ignored. ✓
-Senior Software Engineer



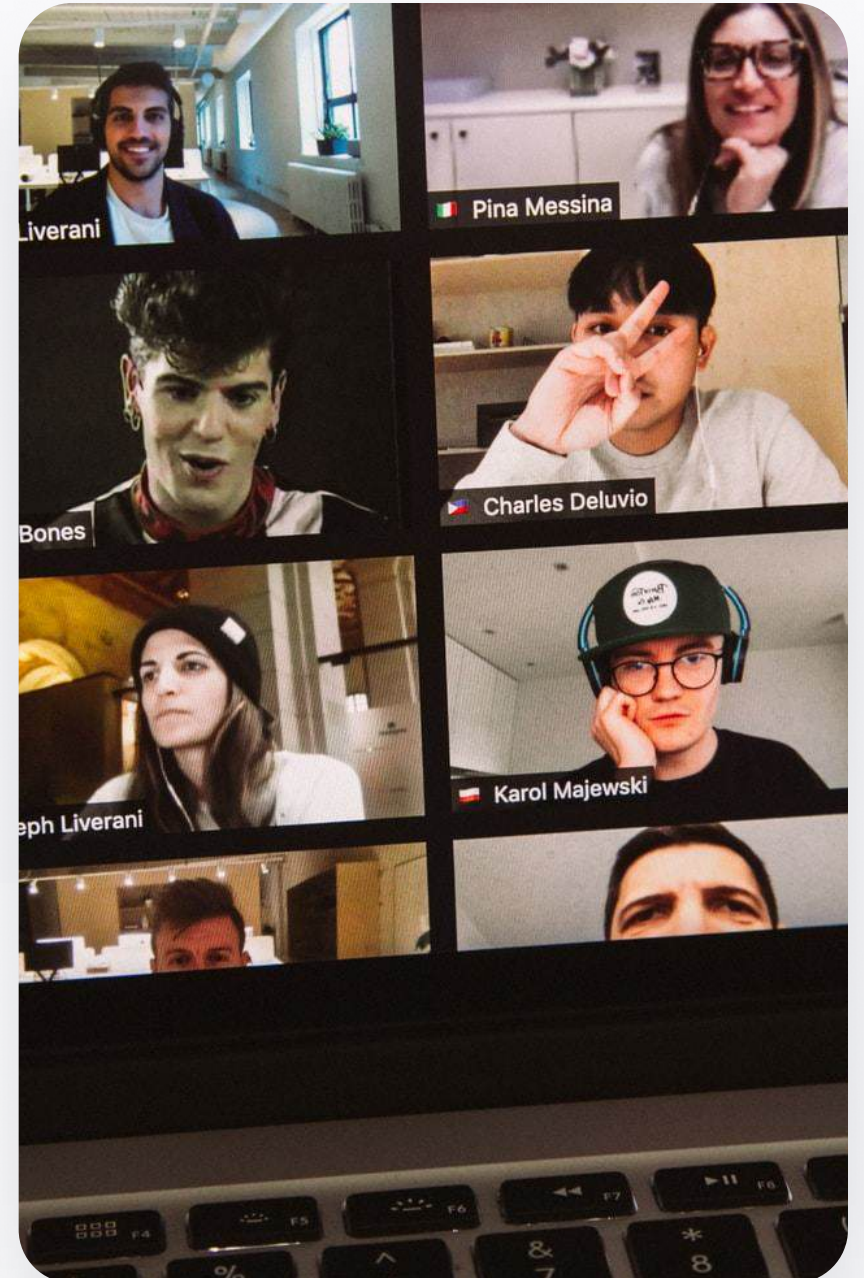
We have mood check-ins, but nobody remembers to fill them out on time. ✗
-Product Manager



If an app could auto-detect when I'm overwhelmed, that would actually help me ask for a break. ✓
-UX Designer



I'm worried any monitoring tool will read my private messages or keystrokes. ✗
-Marketing Specialist





USER RESEARCH

Quantitative:

- Avg. task completion time: 2.5x expected
- 60% users skipped feature modules due to confusion

USER RESEARCH

Qualitative:

- "Too many options at once."
- "I can't find what I need without trial and error."
- "Tablet use is frustrating."

Empathise

Conceptualise

Design

EMPATHY MAPPING

USER PERSONAS



Amit (Sales Executive)

- Needs quick access to quote builder
- Works on-site and uses a tablet
- Frustrated by load times and nested menus



Nisha (Product Manager)

- Oversees pricing models and analytics
- Desktop-first, data-heavy tasks
- Needs clarity in reporting and editing

FEELS

"I hope I don't mess up the quote again."

SAYS

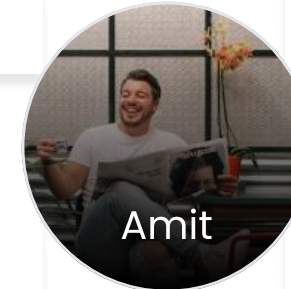
Frustrated, rushed

DOES

"Where's the last version I saved?"

THINKS

Switches between tabs to complete tasks



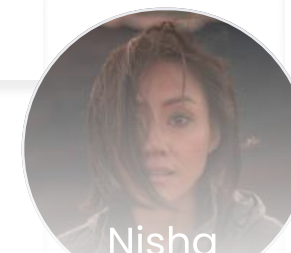
Amit

FEELS

"Cluttered interface too much time taking

SAYS

Confused, impatient



Nisha

DOES

THINKS

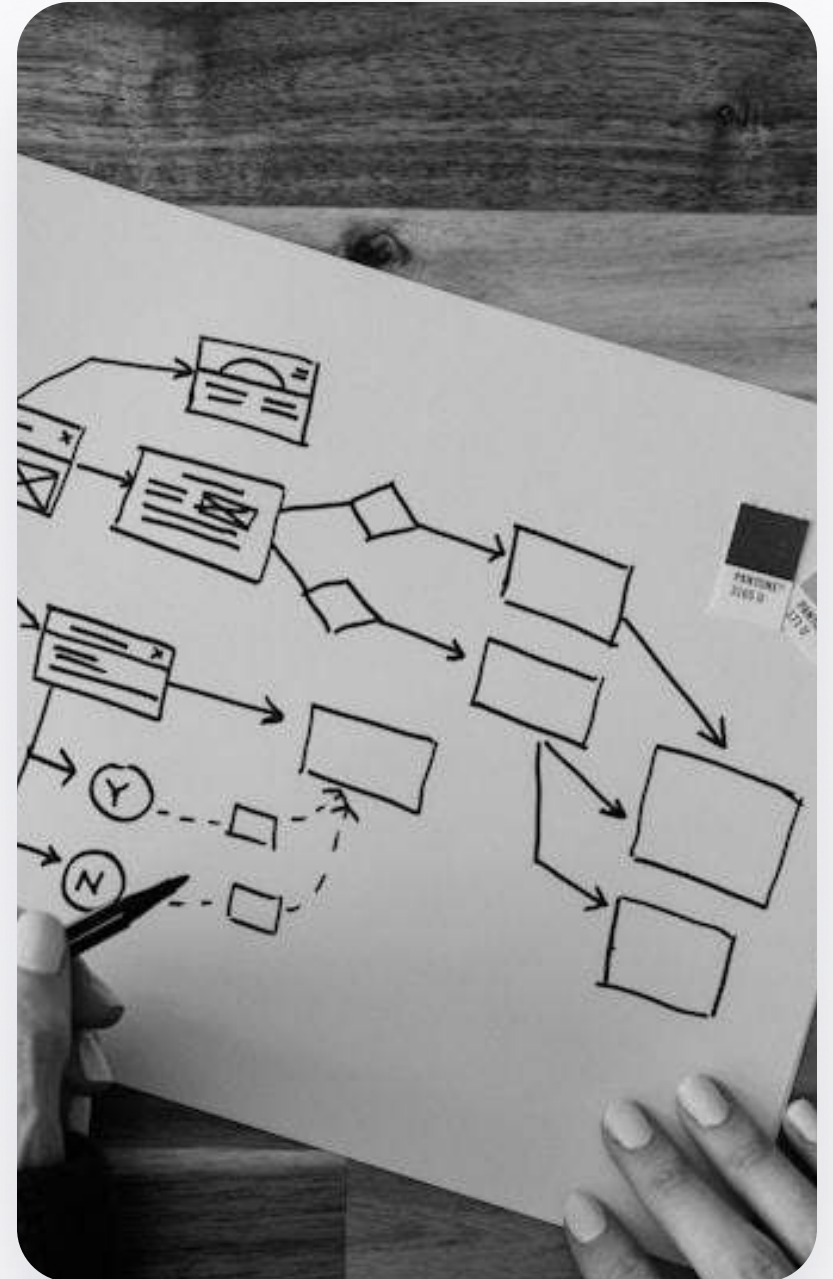
Empathise

Conceptualise

Design

Overwhelmed with insights, we needed to start prioritizing to form a strategy.

- Understand key pain points, wants and needs
- Classify all insights gathered
- Present our synthesis to stakeholders
- Created affinity maps
- Prioritized customer pain points, wants and needs





User

Login

→ Lands on dashboard

Select Customer

→ Search Existing Customer

→ Create New Cust. Profile

Initiate Quote

→ Click "New Quote"

Configure Products

→ Select Product Category

→ Choose Products

→ Configure Options
(E.G., Colour, Size)

→ Validate Configuration Rules

USER FLOW

Price The Quote

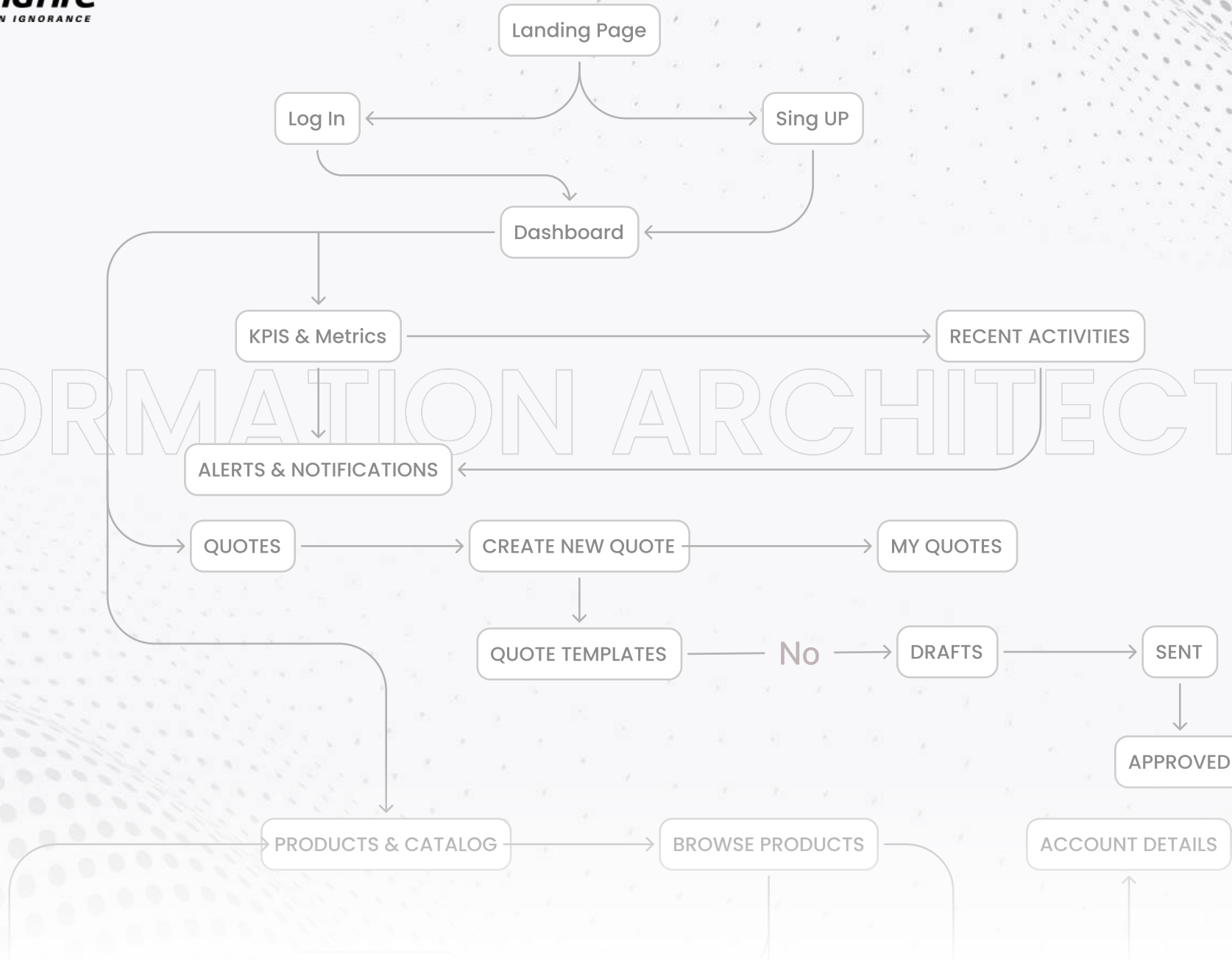
→ System Applies Price List & Discounts

→ Option To Override With Discount
(Triggers Approval If Needed)

Submit Quote To Customer

→ Generate Quote PDF

→ Email To Customer



Empathise

Conceptualise

Design

We were on a very tight deadline and developers needed to start building soon.

- Should we design web App responsive design first?
- Did we need a design system now ?
- What was our visual design language?



Empathise

Conceptualise

Design

Once we answered the burning questions, we commenced design right away.

- Built a design system as a priority
- Moved forward with a Web app-first approach with responsive design
- Focus on homepage and funnel first



Empathise

Conceptualise

Design

GRIDS

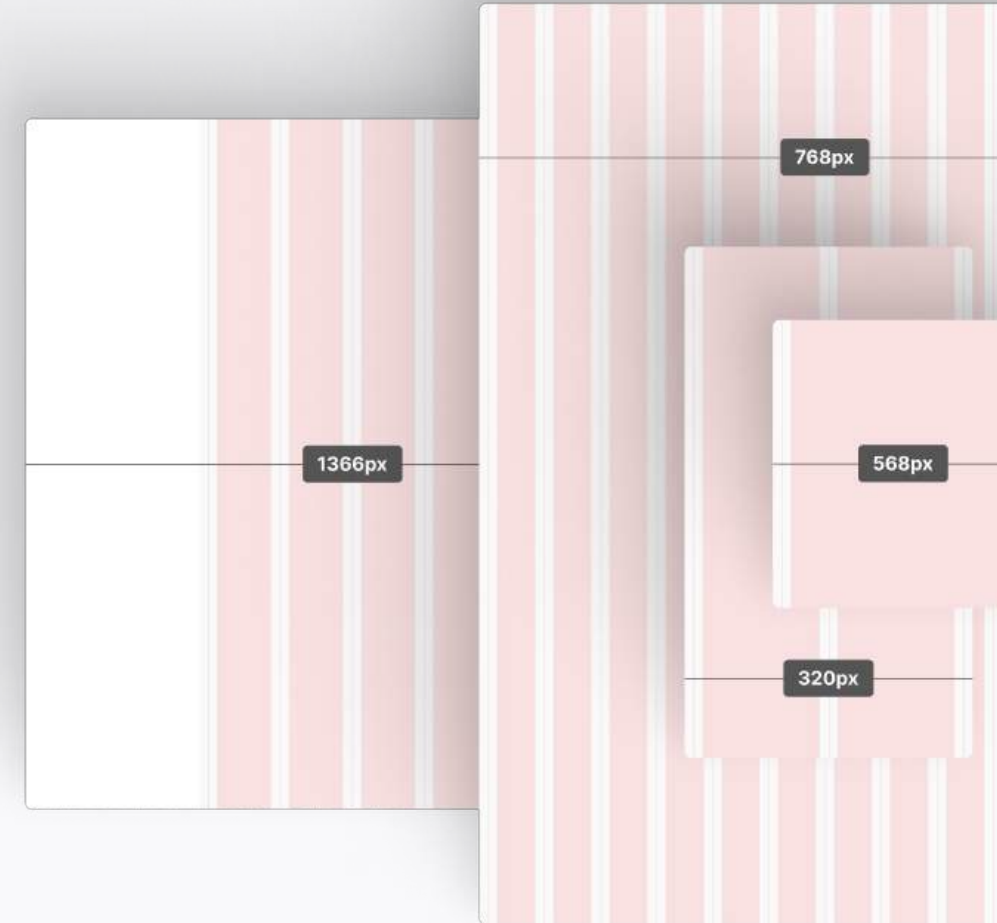
A classic combination of 12-Column and 4- Columns grids is used, and on desktop the sidebar aligns to a separate grid.

(1280X832)

COUNT 12

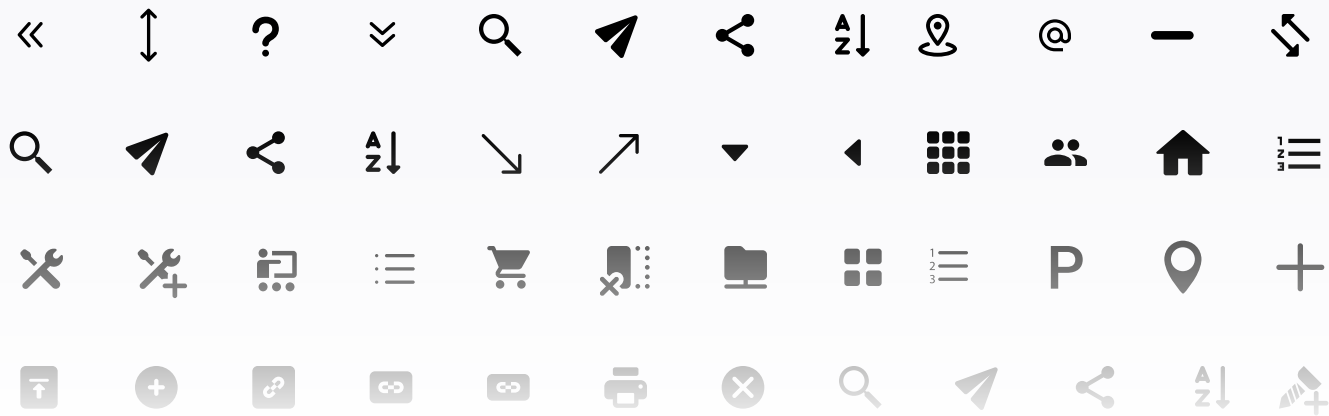
MARGIN 32





GUTTER 44



ICONS

The icon styel is both angular and soft, designed to complement the overall aesthetic of the website



Size XS	12X12	
Size S	16X16	
Size M	20X20	
Size L	24X24	

Empathise

Conceptualise

Design

Visual Design System

Typography & Colour Palette

xx Almost before we knew it,
we had left the ground.

xx Almost before we knew it,
we had left the ground.

xx Almost before we knew it,
we had left the ground.

xx Almost before we knew it,
we had left the ground.

xx Almost before we knew it,
we had left the ground.

2xl Almost before we knew it,
we had left the ground.

3xl Almost before we knew it,
we had left the ground.

4xl Almost before we knew it,
we had left the ground.

5xl Almost before we knew it,
we had left the ground.

6xl Almost before we knew it,
we had left the ground.

7xl Almost before we knew it,
we had left the ground.

8xl Almost before we knew it,
we had left the ground.

9xl Almost before we knew it,
we had left the ground.

/MAIN FONT

AaB

WEIGHT

Regular

Medium

Semibold

#00070E

#00152A

#002445

#003261

#004F98

#0065C3

#0070D8

#1D92FF

#349DFF

#77BEFF

#A5D3FF

#D2E9FF

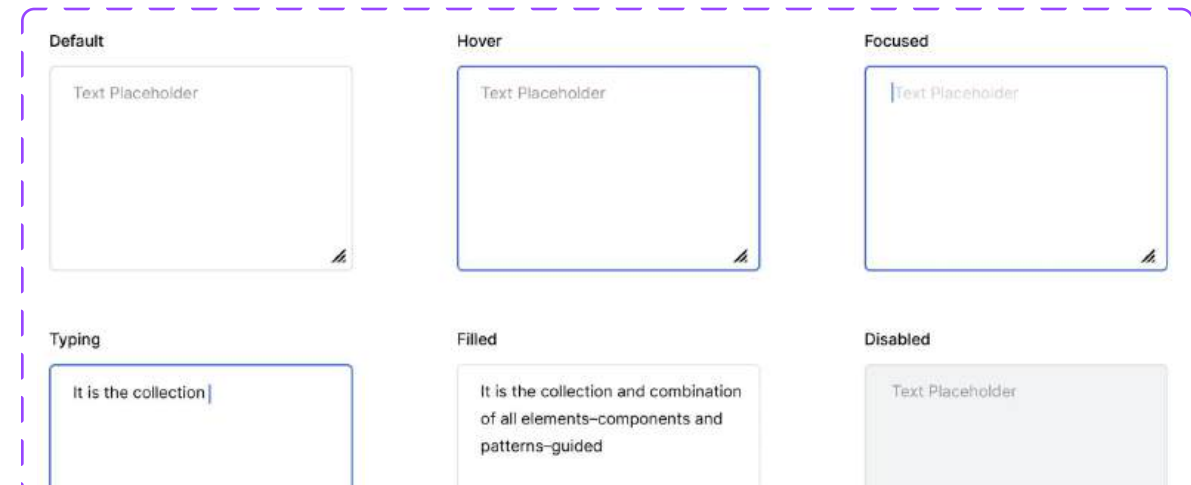
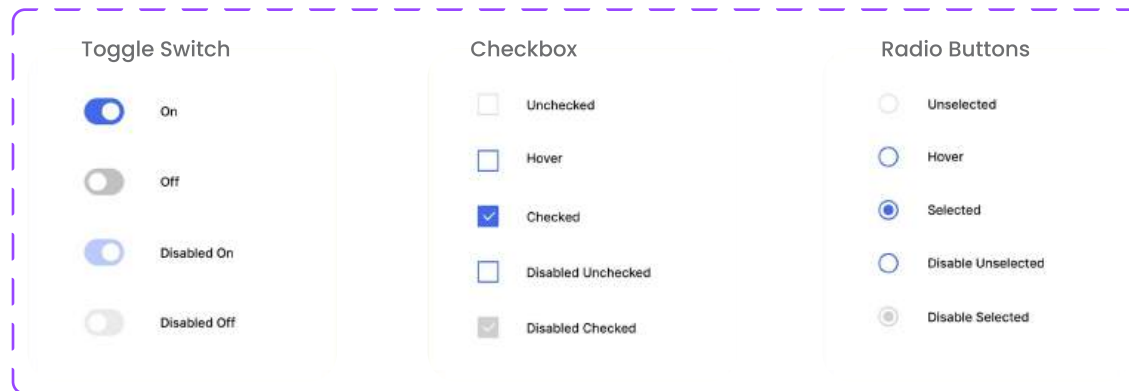
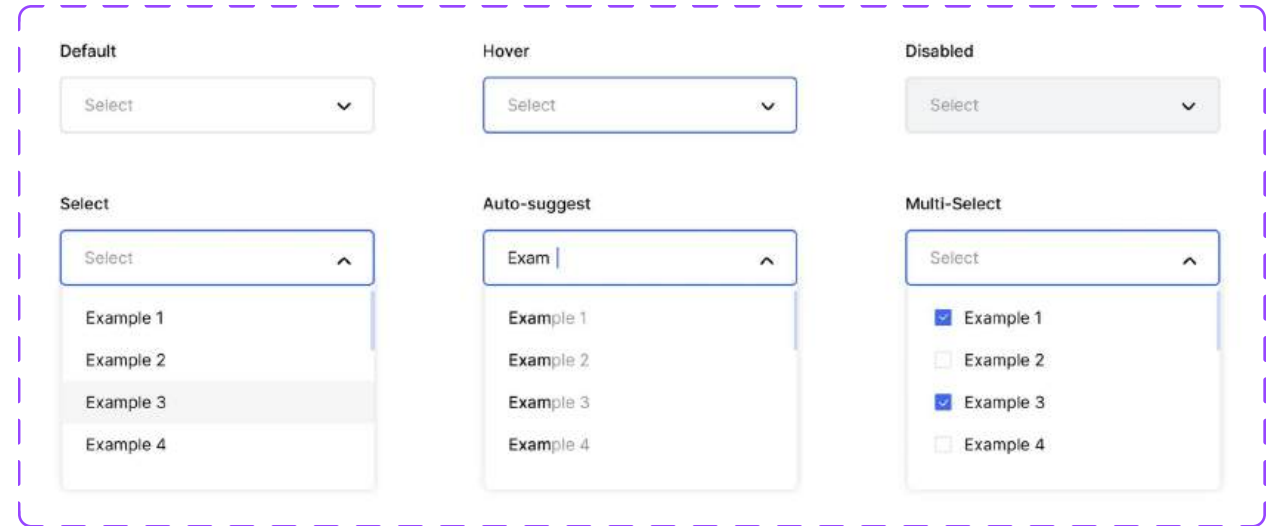
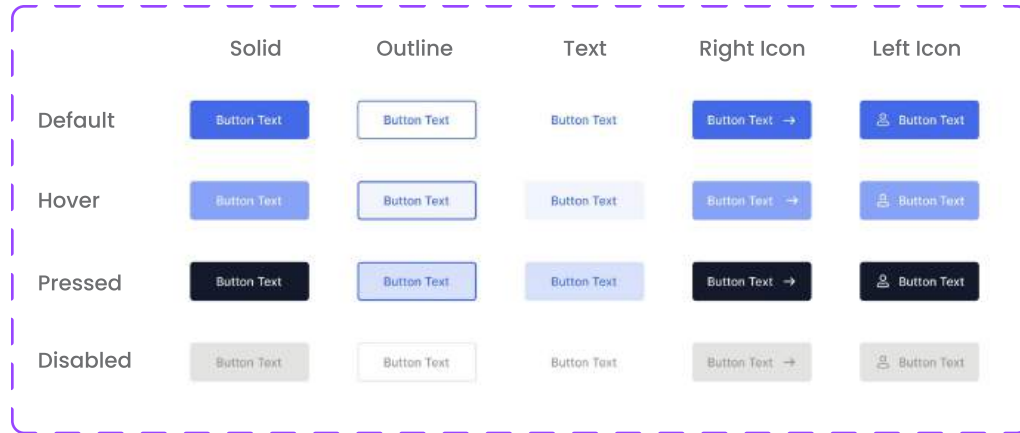
#E8F4FF

Empathise

Conceptualise

Design

Components



Case study



UI LAYOUT

Tablet Responsive

